

THE TYEE

Dive Deep with a Paid Fellowship at The Tyee

Applications are now open for the six-month Hummingbird Immersion Journalism Fellowship at The Tyee

If you are a young journalist looking to extend your abilities and create the best work you've ever done, consider spending six months at The Tyee. Apply to be our first Hummingbird Immersion Journalism Fellow.

This fellowship program will place one student or very early career journalist at The Tyee for a paid six-month term.

The opportunities to become immersed are enhanced by the fellowship's ties to British Columbia. Applicants are encouraged — though not required — to seek to pursue a fellowship involving deep immersion in issues for which British Columbia might serve as an ideal laboratory. The journalism could focus, for example, on labour, the environment, technology, Indigenous affairs, public health, multiculturalism, urban design, etc.

Placement

[The Tyee](https://thetyee.ca) is an award-winning online magazine of news, ideas and solutions focused on British Columbia, the wider bioregion known as Cascadia, and beyond. Our editorially independent team publishes short- and long-form multimedia journalism that tackles social and environmental issues through explanatory, investigative and solutions-focused reporting and analysis.

Fellowship

The primary goal of the fellowship is to produce one in-depth piece or, possibly, a series of pieces on one topic. The exact nature of the piece (form, length, scope) will depend on the skills, experience and interests of the fellow, who will receive close mentorship throughout.

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The fellow will also have the opportunity to gain experience in other areas depending on time available and interest. This could include: fact-checking, researching, writing, newsletter prep, editing, photography, videography, video editing, data visualization, motion graphics, animation, and/or illustration.

Skills and qualifications

We will consider upper-year students or recent graduates from programs in journalism, writing, communications, or similar course of study. Other degrees will be considered if supplemented by journalism or writing experience.

We are looking for a self-starter who can work independently, yet collaboratively, as part of a team.

We value creativity and teamwork.

Experience with digital media is a strong asset.

Candidates should have a strong knowledge of British Columbia or the Pacific Northwest.

Pay, timing and logistics

Ideally fellows would be physically present in the publication's office, but with COVID that may not be practical, or possible for 2022, in which case candidates can work from their current location if they have reliable and fast internet access.

Pay is C\$3,500 per month.

Term will be September 2022 to February 2023. There is some flexibility in dates.

To apply

Please send an email to jobs@thetyee.ca with "Hummingbird Fellowship" in the subject line with your cover letter, resumé and relevant samples of your work (or include a link to samples in cover letter or resumé). The letter should include a short description of the in-depth journalism project you have in mind pursuing,

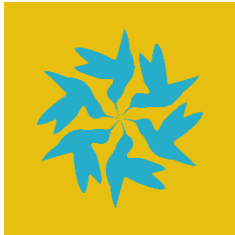
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including the previous related academic and/or journalistic work in this area you bring to the project.

While we appreciate your interest, only candidates selected for an interview will be contacted. Closing date is July 5.

Please email any questions about the Hummingbird Immersion Journalism Fellowship at The Tyee to David Beers at dbeers@thetyee.ca.

About Hummingbird



Rick and Della Strooboscher are sponsors of the Hummingbird Immersion Journalism Fellowship. While both were born and raised in Southern Ontario, Rick and Della met while studying at Calvin College in Michigan, USA. At their commencement address, Rick and Della were encouraged to fly upside down--to live and work in a counter-cultural fashion--in order to make the world a better place. The Hummingbird Immersion Journalism Fellowship, so named because the hummingbird is the only bird that can fly upside down, provides a unique opportunity for an early career journalist to contribute to and learn from a news magazine that flies upside down.